

Ibn Habeeb Al-Halabi poetry objective and artistry study

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Abstract

The present research examines ibn Habeeb al-Halabi's poetry who lived during the Ottoman rule (779 -710 Hijri). The study is limited to painstakingly studying ibn Habeeb al-Halabi's poetry, artistry-wise and thematically. The collected poems has been selected and organised by Hassan Mohammad Abed el-Hadi Issa.

The study looks at the poetry in terms of artistry and themes; moreover, the purposes of the poetry has been dealt with and organised according to its sheer quantity as follows: poetry of eulogy for Prophet Mohammed, human eulogy, *ritha'* (melancholy), *ikhwanyyat* (brotherhood), description, love, wine and asceticism. The study also shows the modernity and artistry of his poetry. The language and style of the poetry are carefully studied as well. The revealing figures of speech in the poetry are also meticulously scrutinised and the composed poems in traditional metres and rhyme schemes are finally inspected.

The purpose beyond the study lies in the aesthetics in his poetry which, to my best knowledge, no attention has been paid for. In terms of the methodology of the study, an integrative approach has been employed for the purpose of the study, comprising: (1) a historical approach whereby some historical events that were conducive to the composing of the poems are dealt with; (2) an analytical approach helps to objectively study his poetry taking into consideration the true purposes of the poetry; (3) an aesthetics approach is utilised to show the aesthetic aspects of his poetry; and (4) a statistical approach is used to show the metres and their frequencies in the poetry.

Finally, the study concludes that the poet wrote a great deal of eulogy for Prophet Mohammed poetry which *per se* comprises a great part of his poetry. The study also concludes that the poet beautifully describes nature due to its remarkable beauty, especially in Egypt and Syria, two of which are the countries he used to travel to.