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ABSTRACT

World War Zionism: A Necropolitical Study of the Jews in World War Z, State of Exception, and the Two Stages of Death

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Background: Critics tackle how zombie literature, in general, portrays refugees, reflecting political anxieties, fears of elimination, and contagion. They also focus on analyzing the depiction of Palestinians in the World War Z' movie and novel. However, none of the critics address the representation of the intra-ethnic Jewish conflict within the novel. By portraying the Palestinian community as unified with the Israeli one in the New State of Unified Palestine, Max Brooks manages to undermine the socio-political dimensions of the Palestinian struggle as well as the anti-Semitic dimensions of Zionism.

Objectives: Critics tackle how zombie literature, in general, portrays refugees, reflecting political anxieties, fears of elimination, and contagion. They also focus on analyzing the depiction of Palestinians in the World War Z' movie and novel. However, none of the critics address the representation of the intra-ethnic Jewish conflict within the novel. By portraying the Palestinian community as unified with the Israeli one in the New State of Unified Palestine, Max Brooks manages to undermine the socio-political dimensions of the Palestinian struggle as well as the anti-Semitic dimensions of Zionism.

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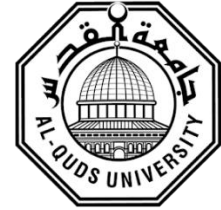
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Methods: Utilizing the theoretical approach of Achille Mbembe's Necropolitics and critical analysis.

Results: Through aforementioned methods and analysis, this research showcases how zombie literature is used to promote Zionist ideologies, as well as how doomsday scenarios represent political reformations and justice as far-fetched and unrealistic optimisms.

Conclusions: To depoliticize the Israeli-Palestinian struggle, Sephardic Ultra-Orthodox Jews are victims of the state of exception, small massacres, and the two stages of death. Zionism is portrayed through rose-tinted lenses: a peaceful ideology, only defending itself against imminent threats. While Palestinians have once been the subject to necropolitical sovereignty, Max Brooks' World War Z: An Oral History of the Zombie War establishes the true threat as an intra-ethnic conflict between the Jewish nation itself.

Research Keywords: Necropolitics, Intra-ethnic conflict, zombie literature, Palestinian conflict, state of exception, small massacres, zombification.

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