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Six Passengers

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Background: Media & T.V Graduate. Member of the Euro-Palestinian Youth Steering Committee.

Objectives: My project illustrates the struggles of Palestinian students caused by the Israeli occupation. Palestinian students in every Palestinian university are affected by the Israeli occupation during their educational journey. The struggle never ends, and no matter how small it may seem at times, it exists and it builds up over time in the student's life. My project aims to portray this to my target audience, which is everyone, Palestinians and foreigners, to tell a story and to inspire, to archive and to resist.

Methods: My project took the form of a series of comedic skits. I chose this form because, in being short, they are straight to the point, and most importantly for me, they are able to portray other students and my ways of adapting and resisting the occupation with humour.

Results: Turning our struggles into laughter is a sign of empowerment; it shows how strong the Palestinian students are to go through these struggles with a smiling face, while setting our mind on getting our education and fighting the occupation with our degrees and knowledge.

Conclusion: By the end of the screenplay, the reader will have a deeper insight on what a Palestinian university student goes through, from crossing checkpoints, obstacles in the educational process, to witnessing war clashes in an educational institution.

Research Keywords: Israeli occupation, comedic skits, checkpoints, war clashes.