

Rebellion in feminist poetry: Rose Shumley, Tufaha Saba and Rita's Odeh as a model

Prepared by: Raed Mohammad Mohammad Sarassra

Supervisor: Dr. Banan Salah Aldein

Abstract

This study examines the subject of rebellion in feminist poetry, and is named "Rebellion in feminist poetry: Rose Shumley, Tufaha Saba and Rita's Odeh as a model." The researcher examined models of the three poetry poetesses, in relation to the poetry of rebellion, talked about the motivations of literary renaissance and preoccupations of the feminist movement, showed the factors of the emergence of the women's literary movement and its history. The researcher mentioned a group of literary figures , intellectuals and literature who called for women's education. The researcher then addressed what is the rebellion in poetry, its causes and its feminist features, talked about the patterns and forms of rebellion in the three poetesses , including: social rebellion in their poetry, rebellion against occupation, and then examined poetic language and artistic image in their poetry.

The importance of the study is that it reveals the important and hidden aspects of Palestinian feminist literature, illustrates what poetic and creative Palestinian women are trying to communicate through their rebellion, and their rejection of everything they consider to be offensive to their being, thinking and culture.

The study was presented in an introduction and three chapters, followed by a conclusion, in which the researcher followed the complementary approach, in order to fit the research topic.

In the conclusion, the researcher concluded that the three poetesses dealt with many poetry contents, speaking of homeland, corruption, silence, customs, traditions, women's concerns and persecution. They possessed a revolting linguistic lexicon, centered on anger, protest, revolution, rebellion and rejection. One of the research's recommendations was to give modern Palestinian poetry attention to study and analysis, and to study new manifestations of rebellion in Palestinian feminist poetry, such as: the rebellious female self, and the rebellion against society for reform.

One of the research's difficulties was: the difficulty in obtaining sources, on the one hand, and the lack of them, on the other; The topic of research is linked to

modern feminist literature, and its studies are insufficient to cover its themes, issues and privacy.

