

## **Meaningful and Syntactic Study Of AL-SHaf'i Diwan**

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### **Abstract**

This study has aimed at constituting harmony between the syntactical rule and the semantical meaning of every issue that appeared in a given verse. Researchers relied on such semantical cases when analyzing the speech structure in order to fully absorb its implicit significance. So the role of the researcher here is to explore the meanings to follow up the poets aim and to look for the indications of his syntactical issues employed in the Divan- such indications which added a soul to the body of the word articulating the shafi'i wisdom manners religion and piousness. The syntactical meaning explicitly manifested itself in the utmost poetic uniform indeed the syntactical issues employed here in this study are considered as genuine patterns of the syntactical matters that are worth urging the researcher to dive into AL-Shafi'i "seas" of poems to come up with his pearls of hidden content and eloquence. The framework of this research is based upon an introduction, a preface, two chapters, a conclusion and technical indices. In the introduction, the researcher tackled the significance of this study and its framework as well as the main sources that she had relied on, the relevant previous studies in addition to the style of this work and the conclusions reached. In the preface, the researcher presented Al-Shafi'i biography along with semantics. In the first chapter she discussed the subject of deletion : its definition, conditions, causes and its eloquent goals and its kinds as well. In the second chapter, she raised three issues addition of extra letters, advancement and delaying in addition to separation and parenthesis . In the conclusion, she introduced the most significant findings and recommendations followed by technical indices: Quranic verses index, prophetic Hadith/traditions index and an index of poems. The researcher employed the integrative style: the historical style of presenting the Shafi'i biography and the history of semantics. In addition, she followed both the descriptive and analytic styles in studying the poetic stuff in an indicative-syntactical method. The researcher concluded that the Shafi'i

poetic and linguistic competency manifested itself explicitly through his sticking to the rules of the language as well as syntax. This was also obvious in brilliantly employing syntactic matters freeing the meaning from the "imprisonment" of the articulation to fly in the atmosphere of thought to bear witness of the Imam genius when taking over leading the meaning to the whereabouts of his will. He advanced and delayed, increased and deleted, separated and used parenthesis so brilliantly. Several kinds of deletion came balanced and well-measured. The same occurred with the extra letters added. Rarely did the deletion or extra addition occur – throughout the Divan-without measurement except for the necessity of poetic meter. The advancement and delaying, separation and joining were coordinated with what the grammarians allowed. They were varied according to different eloquent matters approved by rhetoric authors in their writings. Neither a separation nor a parenthesis led him to topics that the grammarians considered bad. He did not separate to distort the meaning. On the contrary, he paid attention to semantics exactly as he did with the syntactic rules.

The researcher recommended that those who study syntax should make use of good poetic materials that include values. Also, they should apply their studies accordingly. The poetic content enriches the study and promotes it in terms of thought and theme.